

The Purple and Gold

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Andante ♩ = 100

Seek-ing the best The high-est our goal, work-ing for great-ness through glor-ies of

This system contains the first four measures of the piece. The vocal line is in 3/4 time with a tempo of Andante (♩ = 100). It features four groups of eighth notes, each beamed together and marked with a '3' above them. The piano accompaniment consists of a treble and bass clef. The treble clef has a similar pattern of eighth notes with '3' markings. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Andante ♩ = 100

This block shows the piano accompaniment for the first system. It features a treble and bass clef. The treble clef has a similar pattern of eighth notes with '3' markings. The bass clef provides a simple harmonic accompaniment with chords and single notes.

4

old, search-ing the realms of the gol-den past, we fol-low the class-ics' truths that last. In

This system contains measures 5 through 8. The tempo changes to ♩ = 120. The vocal line continues with eighth notes, some beamed in groups of three. The piano accompaniment follows the same pattern as the first system.

♩ = 120

This block shows the piano accompaniment for the second system. It features a treble and bass clef. The treble clef has a similar pattern of eighth notes with '3' markings. The bass clef provides a simple harmonic accompaniment with chords and single notes.

♩ = 120

9

know- ledge, truth, and fel - low-ship we're grow-ing ev' - ry day; The friend - ly hand of

This system contains measures 9 through 12. The tempo remains ♩ = 120. The vocal line continues with eighth notes. The piano accompaniment is not shown for this system.

This block shows the piano accompaniment for the third system. It features a treble and bass clef. The treble clef has a similar pattern of eighth notes with '3' markings. The bass clef provides a simple harmonic accompaniment with chords and single notes.

2

14

J. C. L. aids in ev'-ry way. In Rome's proud steps we're march-ing on with

This block contains the musical notation for measures 14 through 18. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "J. C. L. aids in ev'-ry way. In Rome's proud steps we're march-ing on with".

19

ev' -ry true col - league, and for ev - er we'll hold to the Pur - ple and Gold, of the

This block contains the musical notation for measures 19 through 22. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics are: "ev' -ry true col - league, and for ev - er we'll hold to the Pur - ple and Gold, of the".

23

1. 2.
Jun - ior Class - i - cal League Jun - ior Class - i - cal League

This block contains the musical notation for measures 23 through 26. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics are: "Jun - ior Class - i - cal League Jun - ior Class - i - cal League". The first two measures are marked with a first ending bracket (1.), and the last two measures are marked with a second ending bracket (2.).